

kele fleming 2017

literary pop singer-songwriter



kele fleming, the founder of the early 90s Vancouver indie pop band Hazel Motes - which, along with acts like Lava Hay and the Grapes of Wrath, helped define the city's sound for that era - is back with her 3rd solo album, no static.

This new release, no static, sees kele combining her literate folk rock sensibilities with the Baroque pop melodies of Ron Yamauchi (Insomniacs, Soreheads) to bring us a collection that is truly the best of both worlds. Ron's catchy compositional style perfectly balances the earnestness of kele's often introspective lyrics, which touch at times on topics such as social alienation and the marginalization of women. The result is a collection that is both intelligent and extremely fun to listen to.

kele's musical calling cards remain her jangly electric guitars - a throwback to the days when indie meant raw - and her voice, a majestic instrument of seemingly-limitless force and dexterity that can shift from choir girl naiveté to early Sinead O'Connor-style edge in seconds.

no static was born when she teamed up with Ron as part of a grass-roots composition project organized by a mutual friend. The musical chemistry worked so well that the Province's Tom Harrison declared "Ron Yamauchi has allowed kele fleming to become kele fleming."

What he means by that is simply that Ron's extroverted tunes and arrangements enhance the musicality of kele's flowing, literate writing, resulting in her most captivating album to date.

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2016/7 Highlights

- Sold out show at The Cultch in Vancouver
- Winter tour in Ontario
- Live TV and radio performances
- Spring tour in Southern Ontario
- Continuous airplay on streaming services (Jango, Apple Music, Spotify)
- Airplay on US college & adult contemporary radio
- no static charts on Canadian college radio

Coming in 2018

- Early 2018 Tour of Vancouver Island
- April 13/18 - Live at The Cultch's Historic Theatre in Vancouver
- Spring 2018 Tour in Southern Ontario & Quebec
- Summer 2018 Festivals and BC Interior
- Working with current collaborator Ron Yamauchi on a science fiction musical

Press

"**ekologik**...a lovely track...with a spooky wind at the end."

The Guest List w/ Joe Reilly (CKCU), May 25/17

"**no static** is an epic, anthemic album...it really rises."

Paul Corby, *Radio Regent Toronto*, Feb 24/17

"She always had it in her to be Kele Fleming... Thanks to Yamauchi, on her new **no static** album, there is someone who is more free, more expressive, more extroverted."

Tom Harrison, *Vancouver Province*, Oct 10/16

"As an occasional poet and would-be novelist, Fleming's aim was to make a record that combined the depth of long-form fiction with the evocative qualities of verse...Fleming's imagination operates on a similarly outsized scale."

Alex Varty, *The Georgia Straight*, Oct 19/10

"It's Fleming's way with words, and her alternately Debbie Harry or Grace Slick delivery, that really will put your world in reverse."

Ottawa Xpress Hot List, April 1/10

"Kele Fleming is a great singer!"

David Wisdom, *CBC Radio's Nightlines*

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